

**KOETSER GALLERY**  
AGENTS AND DEALERS IN FINE PAINTINGS



**Hendrick Avercamp (Amsterdam 1585 - Kampen 1663)**

**Figures skating on a frozen lake.**

Oil on Panel, 21.3 x 30.3 cm.

Signed with Monogram: 'HA' (lower center, on the middle trunk)

We are grateful to Dr Pieter Roelofs (Rijksmuseum Amsterdam) and Dr Frits Duparc for confirming the authorship of this painting.

Hendrick Avercamp made a drawing of this subject, 18.2 x 30.3 cm. Albertina, Vienna, inventory no. 8592.

Recent dendrochronological examination of the painting undertaken by Dr. Ian Tyers (December 2017) has confirmed that the single vertical oak board comes from a tree that was felled in northern Europe after circa 1603.

**Note:**

Rudolf Brockhaus was the son of Heinrich Brockhaus, born in Amsterdam in 1804 and who died in 1874 in Leipzig and who was running the flourishing familial publishing company, F.A. Brockhaus. Rudolf's two uncles, Friedrich and Hermann, both married Richard Wagner's elder sisters, respectively Luise and Ottilie and made thus the family acquainted with the Wagner's family. Rudolf's mother, Pauline (1808-1886) was the daughter of Heinrich Wilhelm Campe who was an entrepreneur, diplomat and paintings and drawings collector.

**Provenance:**

Collection Rudolf Brockhaus (1838-1898), Leipzig;  
Private collection, Germany, and by descent to the present owner;  
Sale Christie's New York, 19 April 2018, lot 10 as studio. After technical investigation, including Hirox

microscopy and infrared photography, new insight was gained into the working methods of the artist, consistent with other autograph works by Avercamp.

These findings support the authorship of this work to Avercamp.

The full examination by Gwendolyn Boeve-Jones, Redivivus BV Studio for Conservation of Paintings is available

### **Exhibitions**

*Austellung aus sächsischem Privatbesitz in Leipzig*, Leipzig 1889, no. 5.

### **Literature:**

Clara Welcker, *Hendrick Averkamp 1585-1634*, Bijgenamd, *De Stomme van Campen*, Doornspijk, 1979, no S. 53.1, p.212;

F. Schlie, "Leipzig. Museum. Die Ausstellung älterer Meister aus sächsischem Privatbesitz", in Dr. H. Janitschek, *Repertorium für Kunstwissenschaft*, vol. XIII, Berlin and Stuttgart 1890, p.159, "...an extraordinary good little painting..."