

KOETSER GALLERY
AGENTS AND DEALERS IN FINE PAINTINGS



EDWAERT COLLIER (Breda 1642 - London 1708)

Vanitas with a Crown, two Globes and Books.

Oil on Panel, 33 x 31 cm

Signed and dated top right: *E. Collier / 1662*

This fine painting, one of the earliest painting known by the artist, can be compared to the Vanitas in the Rijksmuseum, Amsterdam (oil on Canvas, 102.5 x 132 cm signed and dated 1662 (see E. Gemar-Koeltzsch, *Holländische Stillebenmaler im 17. Jahrhundert*, Lingen 1995, no. 80/1 reproduced p. 255).

Edwaert Collier may have trained in Haarlem where he is first recorded and where he painted his earliest and finest work. He is then documented in Leiden from 1667 to 1693 when he moves to London.

“Vanitas Vanitatum Et Omnia Vanitas”, on the paper lower left, comes from the *Ecclesiastes*, one the 24 book of the Hebrew Bible. It translates as “Vanity of Vanities, all is Vanity”. This is to remind us of the transitory nature of life, also shown through the different objects of this painting.

Provenance:

Private Collection, France.