

KOETSER GALLERY
AGENTS AND DEALERS IN FINE PAINTINGS



Pieter Claesz (Berchem 1596/97 - Haarlem 1660)

Still Life with Smoking Implements, a gilt Glass Holder, a Violin and a pile of Books: The Five Senses.

Oil on Panel, 38.4 x 58.4 cm, painted c. 1622*.
Signed with monogram lower left, on the Cartellino: PC

*Conversation Mrs. Brunner, March 2019.

Provenance:

Collection Ragonet, Brussels;
Private Collection, Belgium.

Exhibitions

Haarlem Frans Hals Museum 27 November 2004 - 4 April 2005;
Zurich, Kunsthaus 22 April – 22 August 2005, no. 4.

Literature:

M. Brunner-Bulst, Pieter Claesz., Kritischer Oeuvrekatalog, Lingen 2004 pp. 185, 209-210, cat. no. 8,
reproduced in colour p.15

M. Brunner Bulst, Pieter Biesboer, etc. Pieter Claesz, Master of Haarlem Still Life, exhibition catalogue,
Zwolle 2004 p.115 cat.no.4 reproduced in colour on p. 20.