

KOETSER GALLERY
AGENTS AND DEALERS IN FINE PAINTINGS



Jan Gossaert (Maubeuge 1478 - Antwerp ? 1532)

Virgin and Child

Circa: ca. 1525-1530

Chrysler Museum of Art, USA

Oil on panel, 47.6 x 36.8 cm

ca. 1525-1530

Sold to

Walter P. Chrysler, Jr

Donated in 1971 to the [Chrysler Museum of Art](#), USA

This is an idealized oil painting on panel of the Madonna and child. The Madonna, draped in red, and child, who sits on her lap, both hold a golden yellow fruit.

Exhibitions

"Man, Myth, and Sensual Pleasure: Jan Gossaert's Renaissance," The Metropolitan Museum of Art, New York, NY, October 6, 2010 - January 17, 2011;

The National Gallery, London, UK, February 23 - May 30, 2011

Literature:

Martha Stokes. "Spotlighting the Madonna and Child," *The Chrysler Museum Bulletin*. Vol. 10, no. 12. Norfolk, VA: Chrysler Museum. 12/1980: n.p. Chrysler Museum. *Selections from the Permanent Collection: The Chrysler Museum*. Norfolk, VA: Chrysler Museum of Art. 1982: 26. Jefferson C. Harrison. "Northern Art: Fifteenth and Sixteenth Centuries", *The Chrysler Museum Gallery Guide*. The Chrysler Museum, Norfolk, Va. 1984. No. 7. Jefferson C. Harrison, *The Chrysler Museum Handbook of the European and American Collections: Selected Paintings, Sculptures, and Drawings*. The Chrysler Museum, Norfolk, VA, 1991, 10, #9. Jefferson C. Harrison, "Jan Gossaert's *Madonna and Child*: A Newly Proposed Mabuse Triptych," *The Chrysler Museum Journal* 1 (1994): front cover, 2. Jeff Harrison, *Collecting with Vision: Treasures From the Chrysler Museum of Art* (London: D. Giles Ltd., 2007), 24, fig. 12. ISBN: 978-0-940744-72-1 Maryan W. Ainsworth, *Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance*, exh. cat., The Metropolitan Museum of Art, New York, NY, 2010, 281-285.