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FRANS HALS

Antwerp 1582 – 1666 Haarlem

Portrait of a gentleman, possibly Theodorus Blevet (1598-1661), bust-length, in a black costume with a white collar, holding a pen in his right hand.

Oil on Panel, oval , 43.6 x 36 cm
Inscribed 'AETAT SVAE 30' (centre right)



Provenance: F. Lippmann, Berlin;
with Jacques Goudstikker, Amsterdam, 1919;
Looted by the Nazi authorities, July 1940;
Recovered by the Allies, 1945;
in the custody of the Dutch Government;
Restituted in February 2006 to the heir of Jacques Goudstikker.

Literature: W.R. Valentiner, 'Frans Hals, des Meisters Gemälde', in *Klassiker der Kunst*, Stuttgart/Berlin, 1921, p. 80, illustrated, p. 311 as Frans Hals;
W.R. Valentiner, 'Frans Hals, des Meisters Gemälde', in *Klassiker der Kunst*, Stuttgart/Berlin, 1923, p. 83, illustrated, p. 312 as Frans Hals;
F. Dülberg, *Life and work of Frans Hals*, Stuttgart, 1930, pp. 100-1;
M.M. van Dantzig, *Frans Hals. Echt of onecht*, Amsterdam Paris, 1937, pp. 88-9, no. 71, as 17th century anonymous;
C. Grimm, *L'Opera completa di Frans Hals*, Milan, 1974, pp. 110-1, no. 220, as formerly attributed to Frans Hals;
S. Slive, *Frans Hals*, New York/London, 1970-4, III, p. 144, no. D 43, under doubtful and wrongly attributed works;
C. Wright, *Paintings in Dutch Museums. An Index of Oil Paintings in Public Collections in The Netherlands by Artists born before 1870*, London, 1980, p. 158, as a copy;
Old Master Paintings: An illustrated summary catalogue, Rijksdienst Beeldende Kunst (The Netherlandish Office for the Fine Arts), The Hague, 1992, p. 129, no. 1041, illustrated.

Exhibited: The Hague, Schilderkundig Genootschap Pulchri Studio, *Catalogue de la Collection Goudstikker d'Amsterdam*, November 1919, no. 50, illustrated, as Frans Hals;
Amsterdam, Maatschappij voor Beeldende Kunst, *Catalogue de la Collection*

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Goudstikker d'Amsterdam, 14 December 1919-4 January 1920, no. 28, illustrated, as Frans Hals;

Copenhaguen, Staaten's Museum for Konst, *Collection Goudstikker d'Amsterdam*, January-February 1920, no. 24, illustrated, as Frans Hals;

Christiania [Oslo], Utstillet Christiania Kunstforening, *Katalog over Goudstikkens Samling Amsterdam*, April 1920, no. 24, illustrated, as Frans Hals;

St. Louis, City Art Museum, November 1922, no. 45;

Detroit, The Detroit Institute of Arts, January 1923, no. 27;

New York, The Anderson Galleries, March 1923, no. 48;

Rotterdam, Rotterdamsche Kunstkring, *Catalogue de la Collection Goudstikker d'Amsterdam*, 20 December 1924-11 January 1925, no. 30, as Frans Hals;

Utrecht, Centraal Museum, December 1925-January 1926, no. 10;

The Hague, Schilderkundig Genootschap Pulchri Studio, *Catalogue de la Collection Goudstikker d'Amsterdam*, 13 March-4 April 1926, no. 66, illustrated, as Frans Hals;

Rotterdam, Rotterdamsche Kunstkring, *Catalogue de la Collection Goudstikker d'Amsterdam*, 10-25 April 1926, no. 43, as Frans Hals;

Amsterdam, Rijksmuseum, *Tentoonstelling van oude Kunst*, 1929, no. 61, as Frans Hals;

Rotterdam, Rotterdamsche Kunstkring, *Catalogus der Tentoonstelling van Schilderijen en Antiquiteiten geexposeerd door den Kunsthandel J. Goudstikker N.V., Amsterdam*, 17 December 1936-10 January 1937, no. 26, illustrated, as Frans Hals;

Haarlem, Frans Hals Museum, *Tentoonstelling van oude kunst in het Frans Halsmuseum*, 4-26 April 1936, p. 17, no. 17, as Frans Hals;

Haarlem, Frans Hals Museum, *Frans Hals tentoonstelling ter gelegenheid van het 75-jarig bestaan van het Gemeentelijk Museum Haarlem*, 30 June 1937, no. 38, fig. 38, as Frans Hals.