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PIETER CODDE

1599 Amsterdam 1678

A Painter in his Studio, Tuning a Lute.

Oil on panel, 41 x 54 cm

Signed and dated on the cross bar of the easel:

PCodde 162[9?]



Provenance:

Brussels, with art dealer Gaston Neumans, by whom sold to;
Munich, collection Hermann Heinemann (d. 1920) and Sophie Heinemann née Alexander, 1912 Munich, collection Sophie Heinemann née Alexander, 1920, by whom sold to;
Munich, Galerie Heinemann, 1928;
Munich, collection Friedrich Heinrich Zinckgraf (Galerie am Lenbachplatz, formerly Heinemann), 1938 Dietramszell (art repository Kloster Dietramszell), Friedrich Heinrich Zinckgraf, 1942;
Munich, Central Collecting Point, 1947, from where restituted by the allied authorities to;
Munich, Galerie Zinckgraf, 1949;
Gundelfingen, collection Eugen Zaiss and Erika Zaiss née Haas, thence by decent to the present owners.

Literature:

R. van Eijnden, A. van der Willigen, *Geschiedenis der vaderlandsche schilderkunst, sedert de helft der XVIII eeuw*, 4 vols, Haarlem 1816-1840, 1 (1816), p. 144;
C.B. Playter, *Willem Duyster and Pieter Codde : the "Duystere Werelt" of Dutch genre painting*, c. 1625-1635, 2 vols., diss. Cambridge (MA), Harvard University 1972, 1, p. 91; 2, fig. 134;
P. Torresan, 'Per una rivalutazione di Pieter Codde', in: *Antichità Viva* 14 (1975), pp. 12-23, p. 20, fig. 16;
H.-J. Raupp, 'Musik im Atelier : Darstellungen musizierender Künstler in der niederländischen Malerei des 17. Jahrhunderts', in: *Oud Holland* 92 (1978), pp. 106-128, pp. 127-128, fig. 12;
R.E. Fleischer, 'Quirijn van Brekelenkam and The Artist's Workshop in the Hermitage Museum', in: R.E. Fleischer,
S.S. Munshower (eds.), *The Age of Rembrandt : Studies in Seventeenth-Century Dutch Painting* (Papers in Art History from The Pennsylvania State University, vol. 3), University Park (PA) 1988, pp. 70-93, p. 74, note 9;
L.J. Deboer, *Martial Arts: military themes and imagery in Dutch art of the Golden Age*, diss. Ann Arbor, University of Michigan 1990, pp. 136-137, fig. 82;

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H. Buijs, in: Q. Buvelot, H. Buijs, *A choice collection : seventeenth-century Dutch paintings from the Frits Lugt collection*, exh. cat. The Hague, Mauritshuis 2002, pp. 82-83, under cat. no. 10, fig. 10c (as Pieter Codde, circle of);

K. Kleinert, *Atelierdarstellungen in der niederländischen Genremalerei des 17. Jahrhunderts : realistisches Abbild oder glaubwürdiger Schein?*, Petersberg 2006, pp. 137-138, 141-142, 152, 196-197, cat. no. 8;

J. Rosen, 'Codde not Brekelenkam: a case of mistaken identity', in: *The Burlington Magazine* 160 (2018), pp. 112-117, p. 116, fig. 7.