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PIETER CLAESZ.

Berchem 1596/97-1660 Haarlem

Tobacco Still-Life with Herring and a Bread Roll.

Oil on Panel, 31 x 41.5 cm

Monogrammed and dated lower right: *PC 1657*



Provenance: Since ca. 1830 in a private swiss collection;
Sale Koller, Zürich, 13 June 1986;
Private Collection, Germany;
London, Maastricht, Noortman Gallery, 1987;
Private Collection.

Literature: Weltkunst, 56. Jg., Mai 1986;
M. Brunner-Bulst, *Pieter Claesz., Kritischer Oeuvrekatalog*, Lingen 2004, cat.
no. 231 p.342, reproduced in colour p.119 and 117 (detail).

Pieter Claesz's paintings of the last 10 years of his life display great verve. A of late works attest to his undiminished powers of invention. His late work is infused with compositional confidence and painterly expression. In never ending inventive ways he combined objects in constantly new variants. even this last work bears witness to an inner strength that always succeeded in uniting the old, familiar motifs into a logical visual form.

In Claesz's paintings one sees an array of foods both domestic and foreign